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Antoine Janot

Sculpture & Installation

- 2023 Creation of the installation *The Mirror House* for the 17th edition of **Horizons Arts-Nature**, organized by the Tourist Office of the Massif du Sancy
- 2023 Installation *The Path*, exhibited in a **Korean Cultural Heritage building** in Jipyeong (Korea)
- 2022 Creation of ten sculptures in permanent exhibition in the park of the **Aquarium House** (Jaligny-sur-Besbre). Public order from the city council Entr'Allier Besbre et Loire

Painting

- 2023 Duo exhibition at the **French Alliance of Seoul** (Korea)
- 2022 Duo exhibition « Garden of Eden » at **OpenArtExchange Gallery** (Rotterdam)
- 2022 Solo exhibition at **Centre Paris'Anim** (Paris)
- 2022 Collective exhibition at the **Gallery Akié Arichi** (Paris)
- 2022 Collective exhibition at *(Human) Nature* at **Dompierre-sur-Besbre** (France)
- 2023 Collective exhibitions **Discovery Art Fair Cologne, DAF Frankfurt**
- 2021 Collective exhibition at **CICA Museum of Contemporary Art** (Korea)
- 2021 Solo exhibition at the **Gallery of the Angle** (Paris)
- 2019 Collective exhibition at the **Gallery of la Reine Blanche** (Paris)
- 2018 Collective exhibition *The Shouting Thought* at the **Gallery La Passerelle** (Paris)
- 2017 Collective exhibition *What's what* at the **Gallery La Passerelle** (Paris)

Photography

- 2021 Winner of **Vallum Magazine** Contest. Cover of the 18th edition
- 2021 Publication in **All About Photo magazine**
- 2021 Collective exhibition at **Les Rencontres Photographiques du Prieuré** (France)
- 2020 Publication in **Dodho Magazine**
- 2012 Collective exhibition in the **Gallery of the Crous** (Paris)
- 2012 Collective exhibition at the **Palais des Congrès** (Strasbourg)
- 2012 Collective exhibition at the **Modern Art Museum** of Armenia
- 2011 Collective exhibition at **White night festival** (Minneapolis, USA)

Movie director

- 2019 Feature movie *La marche funèbre*, produced by Les valseurs (Drama, work-in-progress)
- 2019 Short-movie *Electric Bodies*, produced by Les valseurs (Science-fiction)
- 2017 Short-movie *Lullaby for 17 Skyscrapers, 192 Buildings and 13,851 Inhabitants* (Fantasy)
- 2016 Short-movie *The Fog People*, produced by Les valseurs (Science-fiction)
- 2013 Documentary *The Sleeping Of The Crowd* (Society), codirecting Cyprien Leduc

Writer

- 2022 ***Quarantine Portraits***, essay, published by Metvox
- 2020 ***Street Poetry***, poetry, published by Les impliqués
- 2018 ***Short stories***, poetry, published by Les impliqués
- 2017 ***Le croque-neige***, novel, published by L'Harmattan
- 2016 ***The Taster***, novel, published by Abatos
- 2014 ***Le cinéma est-il devenu muet ?***, essay, published by L'Harmattan

Training

- 2021 **Artist residency « Les pieds dans l'eau »**, France
- 2013 **Master degree in cinema** at the University of la Sorbonne (Paris)
- 2012 **ACSL Artist residency** (Armenia), granted by the European Cultural Foundation.
- 2009 **Superior Technician Degree in audiovisual**, at EICAR (Paris)
- 2006 **Bachelor's degree in Science** in Blomet (Paris)